

WHERE THE POPPIES GROW



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Words & Music by
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Moderato

The piano introduction consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It starts with a mezzo-piano (*mp*) dynamic and features a series of chords and single notes. The second staff continues the accompaniment, starting with a mezzo-forte (*mf*) dynamic and including an *espressivo* marking. The music is characterized by a steady, moderate tempo.

The vocal entry begins on a treble staff with a mezzo-piano (*mp*) dynamic. Three vocal parts enter: 1. I know a field in Flan - ders, 2. I know a place oh heart of mine, 3. I hear a song of vic - to - ry. The piano accompaniment continues on the lower staves, maintaining the moderate tempo and mezzo-piano dynamic.

The second verse begins with the vocal line: Where scar-let pop - pies grow; Where soft breez - es blow; My Coun - try 'twas for thee; Where our dear lads are Where lie the he - roes We glad - ly made the. The piano accompaniment continues on the lower staves, maintaining the moderate tempo and mezzo-piano dynamic.

The third verse begins with the vocal line: sleep - ing, In a long, long row. of the Marne, And tall pop - pies grow. sac - ri - fice, They died for you and me. The piano accompaniment continues on the lower staves, maintaining the moderate tempo and mezzo-piano dynamic.



CHORUS

mp
Oh lib - er - ty for thy— dear sake, And for so dear— a

mp

mf
dream, _____ Our gal - lant boys were called to make The

mf

f sac - ri - fice su - preme. _____ *mp* Far from home, the

f

p land of the brave, Wrapt in the flag of the free, _____ *molto cresc.* *mf* Pop-pies will

p *mf*

grow on each lone - ly grave, In lov-ing mem - o - ry.

